

the **ulab**ye factory



Control Room

Console: D&R Orion 32 channel in-line console

Recorders: AMPEX MM1000 16trk 2" Tape

STUDER A80RC 1/4" Stereo Master

VEB T2221 1/4" Stereo Master

Dynamics EQ & FX: EMT 140 Stereo PLATE Reverb

AML ezP1A Pultec Style Tube EQ x2

SSL 4000 Style VCA Bus Compressor

MANLEY Variable Mu

Monacor Eem-1200 Delay

Monacor Eem-2000ST STEREO Delay | Drawmer DL241

La Audio 4X4 | Dbx 266XL | Dawmer DS201

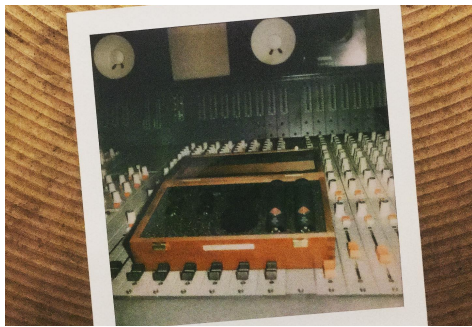
Monitoring: B&W 802 Series 80 (custom crossover build)

Yamaha NS-10M Studio

Crane Song Avocet IIA

Converters: Antelope Orion 32 Gen3

RME ADI-2 Pro FS Black Edition



LIVE ROOM

Microphones: SOYUZ SU-023 AKA 'THE BOMBLET'

NEUMANN U87

NEUMANN KM 184 Matched Pair

OKTAVA 012 Stereo Pair

Aston Spirit

RØDE BROADCASTER

RØDE NT1A & MT2A

SHURE SM58 x4, SM57 x2 & Unidyne B x2

RØDE M1 x 4 • AUDIX i5 • AUDIX D6 • AKG D112

Beyerdynamic D35 x 3

Drums: PEARL BLX All-Birch Shell Kit + Pearl Steel Shell
Snare & Various Cymbals

Keys: Gem transistor organ from 1969

Burger & Jacobi upright piano

Yamaha CP-20 Electronic Piano | Yamaha DX7 synthesizer

Hammond L122 | Fender Rhodes Mk1

Amps: GEM 1X15" TUBE AMP 50W FROM 1969

LANEY LIONHEART CABINET + HEAD

VOX AC30CC2

HUGHES & KETTNER TUBE BASS- BASE 150

ORANGE CRUSH COMBO 100W BASS AMP

HUGHES & KETTNER TUBEMEISTER 18 HEAD