

the **ulabye** factory



Control Room

Console: D&R Orion 32 channel in-line console

Recorders: AMPEX MM1000 16trk 2" Tape

STUDER A80RC 1/4" Stereo Master

VEB T2221 1/4" Stereo Master

Dynamics EQ & FX: EMT 140 Stereo PLATE Reverb

AML ezP1A Pultec Style Tube EQ x2

SSL 4000 Style VCA Bus Compressor

Monacor Eem-1200 Delay

Monacor Eem-2000ST STEREO Delay

Pioneer SR-202W SPRING REVERB

Dynacord Echochord Mini Tape Delay | Drawmer DL241

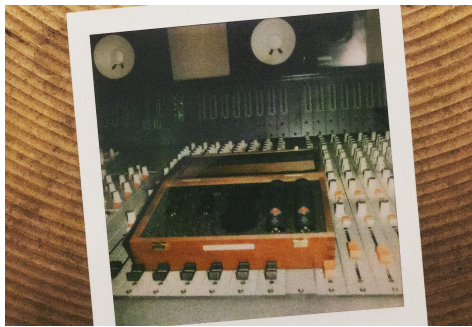
La Audio 4X4 | Dbx 266XL

Dawmer DS201 | La Audio Eq 231G- SP | Urei 1178 clone

Monitoring: B&W 802 Series 80 (custom crossover build)

Tannoy DTM-8 Dual Concentric

Yamaha NS-10M Studio



LIVE ROOM

Microphones: SOYUZ SU-023 AKA 'THE BOMBLET'

NEUMANN U47 TUBE MICROPHONE (on request)

NEUMANN KM 184 Matched Pair

OKTAVA 012 Stereo Pair

RØDE BROADCASTER Condenser

RØDE NT1A & MT2A Condensers

SHURE SM58 x4, SM57 x2 & Unidyne B x2

RØDE M1 x 4 • AUDIX i5 • AUDIX D6 • AKG D112

Beyerdynamic D35 x 3

Drums: PEARL BLX All-Birch Shell Kit + Pearl Steel Shell
Snare & Various Cymbals

Keys: Gem transistor organ from 1969

Burger & Jacobi upright piano

Yamaha CP-20 Electronic Piano | Yamaha DX7 synthesizer

Hammond L122 | Fender Rhodes Mk1

Amps: GEM 1X15" TUBE AMP 50W FROM 1969

LANEY LIONHEART CABINET + HEAD

VOX AC30CC2

HUGHES & KETTNER TUBE BASS- BASE 150

ORANGE CRUSH COMBO 100W BASS AMP

HUGHES & KETTNER TUBEMEISTER 18 HEAD